Nadine – Mike sing - B

Songwriter: Chuck Berry https://www.youtube.com/watch?v=7d_I-5OSJ7M

Galloping beat Intro 2

- **B** As I got on a city bus and found a vacant seat,
- B I thought I saw my future bride walking up the street,
- B I shouted to the driver hey conductor, you must slow down
- B I think I see her please let me off this bus

B Nadine, honey is that you? E Oh, Nadine, Honey, is that you? B
F#7 Seems like every time I see you E Darling you got something else to do
B

- **B** I saw her from the corner when she turned and doubled back
- B And started walkin' toward a coffee colored Cadillac
- **B** I was pushin' through the crowd to get to where she's at
- **B** And I was campaign shouting like a southern diplomat

B Nadine, honey is that you? E Oh, Nadine, Honey, is that you?
F#7 Seems like every time I catch up with you E You are up to something new B

- B Downtown searching for 'er, looking all around
- B Saw her getting in a yellow cab heading up town
- B I caught a loaded taxi, paid up everybody's tab
- B Flipped a twenty dollar bill, told him 'catch that yellow cab

B Nadine, honey is that you? E Oh, Nadine, Honey, is that you?
F#7 Seems like every time I catch up with you E You are up to something new B

- B She move around like a wave of summer breeze,
- **B** Go, driver, go go, catch 'er for me please
- B Moving through the traffic like a mounted cavalier
- B Leaning out the taxi window trying to make her hear

B Nadine, honey is that you? E Oh, Nadine, Honey, is that you? B
F#7 Seems like every time I see you E Darling are up to something new B